

PROCESS. A publication from LINTEX, Sweden, 2024:
Write, erase, forget and start over.

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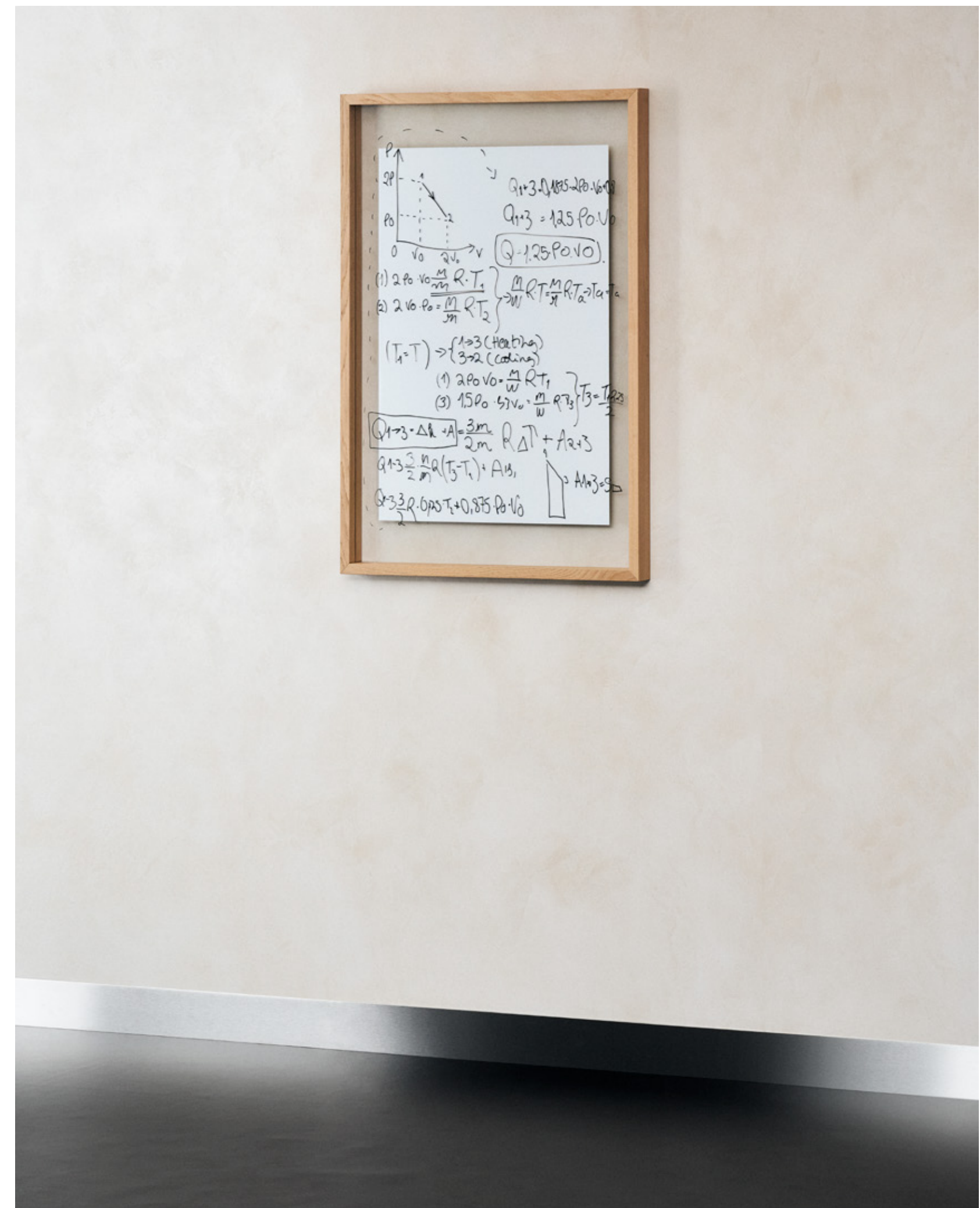
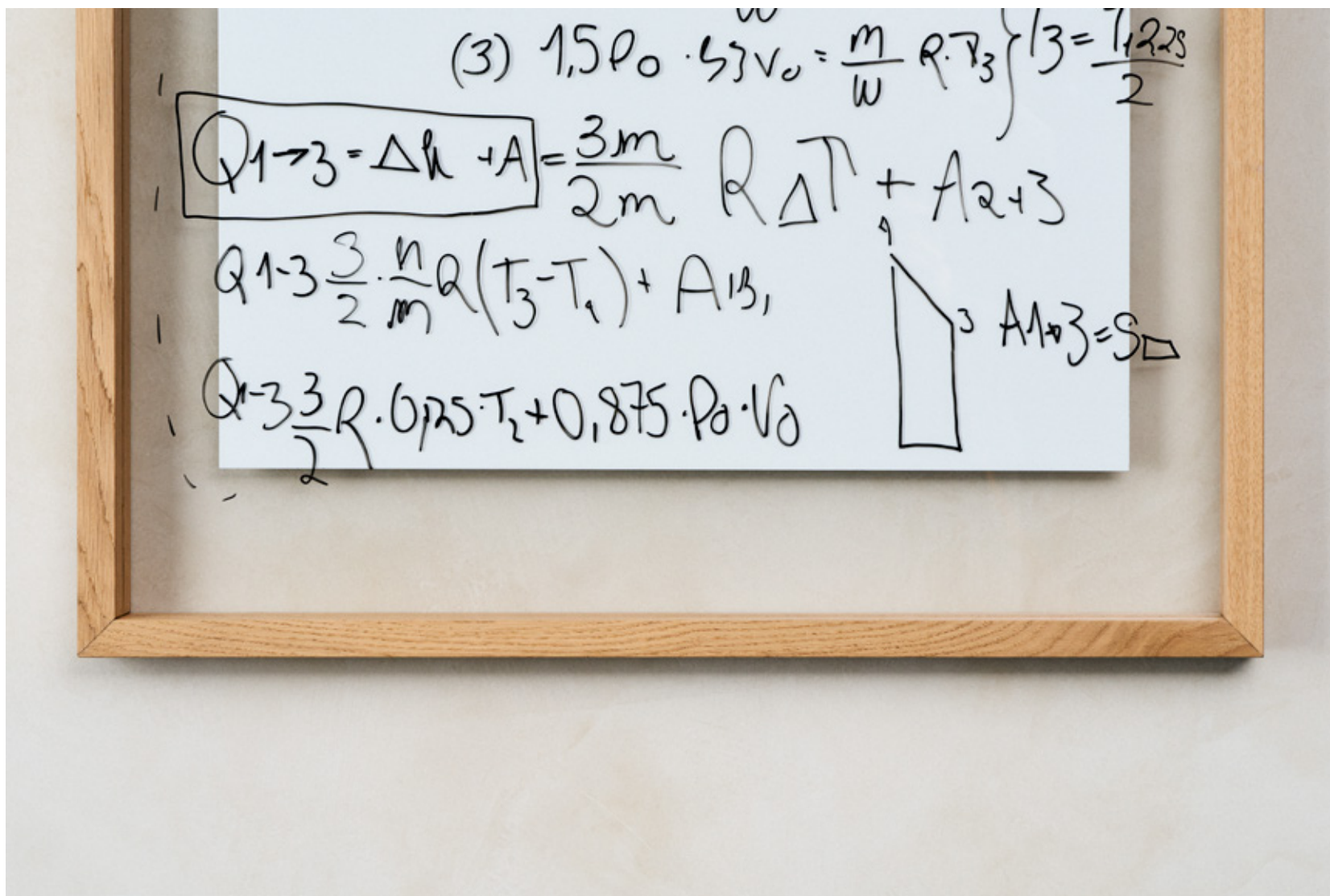
PROCESS. WRITE, ERASE, FORGET AND START OVER.

A process involving constant motion, step by step from A to B and on to C, D and E; a development that never stops. LINTEX opens up surfaces to processes. We are physical beings in physical environments. Our notions travel out from us, and the way in which they signal, make themselves heard and meet the world are decisive. A thought disappears easily. A written word stands firm, but opens up for new opportunities. Was it a mistake? Doesn't matter. Just erase it and start again. That's what LINTEX works with. We strengthen the flow of ideas, the torrents, coping with them, clarifying them.

Something significant takes place between brain and hand. Strange processes start working when a pen is liberated. Just there the possibilities are apparent. Pick up your pen, lift your hand and let your thoughts run riot. LINTEX believes in this flow, on the analogue exchange between people, clouds of ideas, notions, opinions, impulses, stupidities or innovations; all of the activity and the buzz that keeps us going. There the future is roughed out. LINTEX believes in this process of taking out things in order to clarify them; seeing them in a new light or from a different angle.

LINTEX manufactures the tools that take care of your ideas. We have the spaces open to texts and images that give visibility to your ideas. Which is why we work with some of Sweden's best product designers. Functional and attractive. Precision and attention to details. Delight in the materials, the clever solutions and the encounter between practical and elegant simplicity.

LINTEX is a family firm with its own factory in the southern Swedish town of Nybro with sustainability and awareness constantly present. Solar panels spread out across the roof, generating more electricity than we can use. We choose our base materials very carefully and we seek to maximize the amount of pre-used materials. The timber in our products is certified. And we have phased out potentially dangerous materials so that parts of our products can be used again and again. We are constantly reducing the amount of materials employed in our products without compromising quality or design. We measure the carbon footprint of all our products, based on reliable figures from our suppliers which are altered as improvements are introduced. We do a great deal, but still have much to accomplish. Because LINTEX is process.



A01
Floating glassboard with an oak frame.

A premium writing board with a detached magnetic colour field surrounded by transparent glass. The solid oak frame elevates the glass from the wall and makes the colour field seemingly float freely. Designed by the Stockholm based design studio AFTEROOM.

MOOD-GLASS in 4 colour options
Solid oak frame
FSC Mix: FSC-C170086
Magnetic writing surface
Depth from wall 50 mm
Tempered, low iron glass



AIR
Frameless magnetic whiteboard.

A white magnetic ceramic steel writing board, AIR features bevelled edges that are coordinated with the surface, offering an innovative alternative to traditional frames and creating the illusion that the board is floating on the wall. It can be complemented with AIR TEXTILE noticeboards for a cohesive look.

Additionally, AIR is available in the AIR SPACES variant, maintaining the same design aesthetic but with hidden connections. This setup enables placing multiple boards side by side, creating large, continuous writing surfaces with subtle joints, seamlessly enhancing any workspace.

Concealed fittings
 Depth from wall 16 mm
 Magnetic ceramic steel writing surface
 FSC Mix: FSC-C170086
 EPD (EPD International): S-P-04560
 Cradle to Cradle certified ceramic steel
 30-year warranty on the writing surface



AREA
Glassboard in 24 colours with an oak frame.

A writing board made from durable tempered low iron glass with a solid oak frame. The board has a distance between glass and frame, similar to that of a canvas painting. Area is available with all our standard size MOOD- and matte SILK-GLASS® writing surfaces. Designed by HALLEROED.

Frame in solid oak
MOOD- or matte SILK-GLASS® in 24 colours
Magnetic writing surface
Tempered, low iron glass
EPD (EPD International): S-P-06990
FSC Mix: FSC-C170086





CURVE
Glassboard with rounded corners in 24 selected colours.

A magnetic glass writing board with softly rounded corners, available in 24 standard colours. The board is made of tempered low iron glass which eliminates all shades of green and gives the glass optimum finish and colour reproduction. Available in three standard sizes.

Concealed fittings
Depth from wall 12 mm
Tempered, low iron glass
MOOD- or matte SILK-GLASS® in 24 colours
Magnetic writing surface

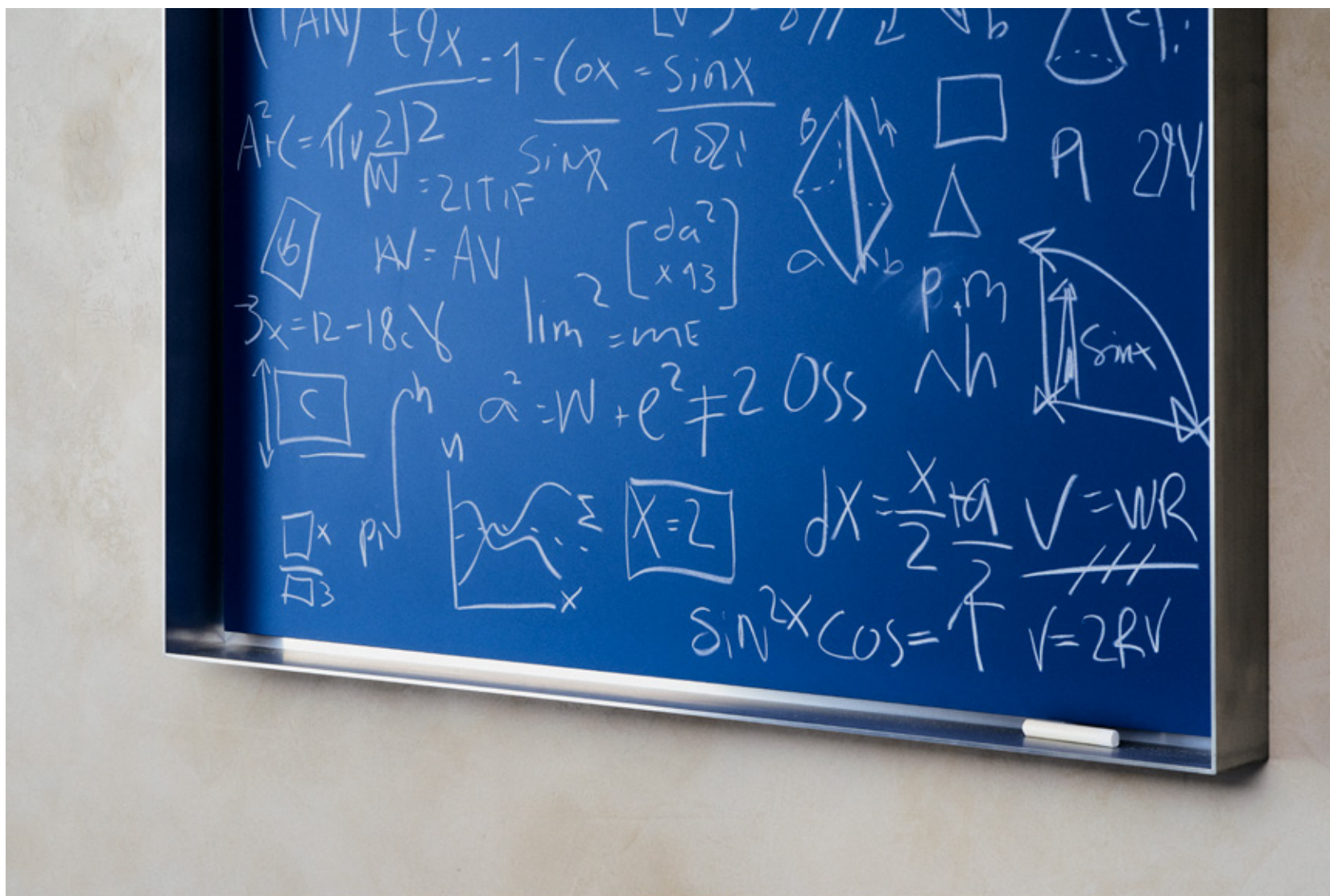


FLOW WALL
Softly rounded glassboard in 24 colours.

A magnetic glass writing board with a unique soft shape that consists of a continuous curved line, giving the board a subtle flowing look. Available in 24 selected standard colours. The board is made of tempered low iron glass which eliminates any green shades and gives the glass optimum finish and colour reproduction. Designed by HALLEROED.

Concealed fittings
Depth from wall 12 mm
Tempered, low iron glass
MOOD-GLASS in 24 colours
Magnetic writing surface



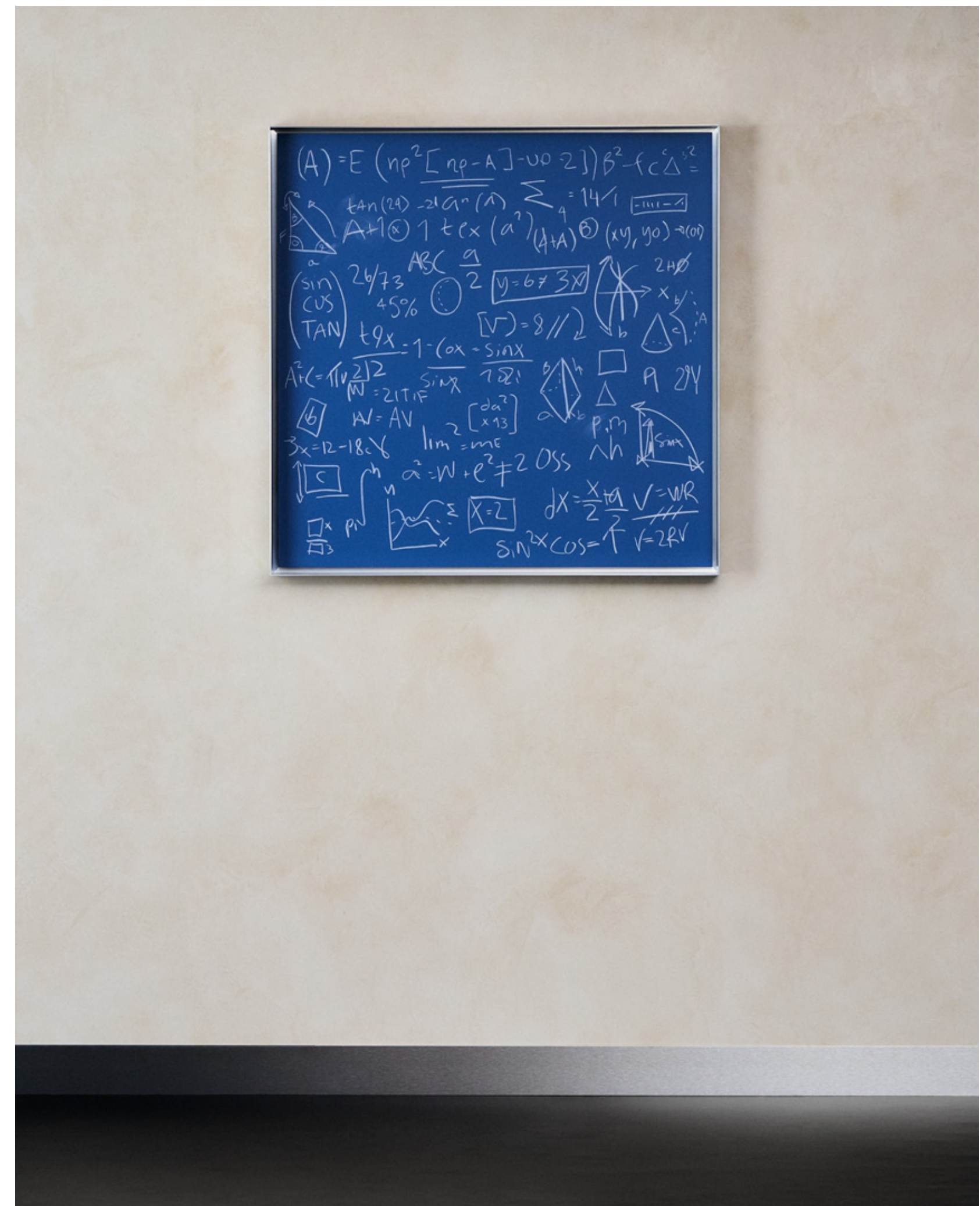


MATHEMATICS

Chalkboard with a raw aluminium frame.

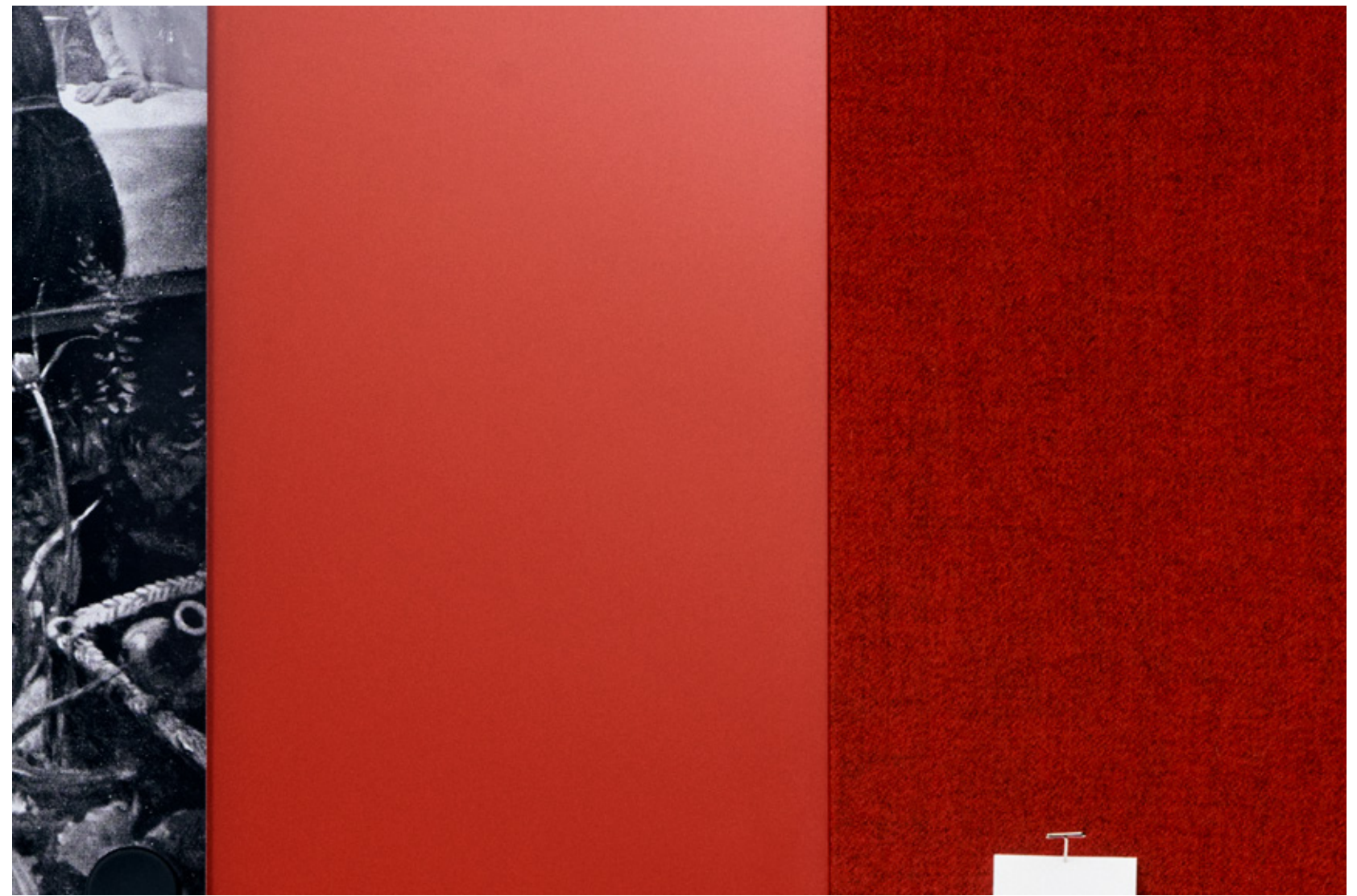
A ceramic steel chalkboard with a raw aluminium frame. The materiality of the frame is emphasized through the unfinished aluminium with colour irregularities and markings. Patinated even more over time and combined with the dustiness of the colourful chalk board, it gives the product life on the wall. The chalk pens can be stored in the frame. MATHEMATICS is available in one size with three characteristic chalk board colours. Designed by HALLEROED.

Concealed fittings, depth from wall 70 mm
 Unfinished aluminium frame
 Magnetic ceramic steel chalkboard surface
 Cradle to Cradle certified ceramic steel
 30-year warranty on the writing surface
 FSC Mix: FSC-C170086





I. Writing Boards



MOOD FABRIC WALL
Acoustic glassboard with a textile covered frame.

A magnetic glass writing board with softly rounded corners and a textile covered frame. Available with a full glass surface or with sound-absorbing and pinnable textile sections. The MOOD FABRIC series comes with MOOD- or matte SILK-GLASS® writing surfaces. Designed by HALLEROED and MATTI KLENELL.

Concealed fittings
Tempered, low iron glass
MOOD- or matte SILK-GLASS®
Magnetic writing surface
15 selected colour combinations
48 mm sound absorbent filling
FSC Mix: FSC-C170086



MOOD WALL

Classic glassboard in 24 colours.

A magnetic glass writing board, available in 24 standard colours. The board is made of tempered low iron glass which eliminates all shades of green and gives the glass optimum finish and colour reproduction. Birch or plexiglass pen trays are sold separately.

MOOD WALL is also available as MOOD SPACES, featuring the same design but with magnetic connections. This design allows for multiple boards to be placed next to each other, creating large continuous writing surfaces with subtle joints between the boards.

Concealed fittings
 Depth from wall 12 mm
 Tempered, low iron glass
 MOOD-GLASS in 24 colours
 Magnetic writing surface
 EPD (EPD International): S-P-05335





NOTE
Lightweight portable whiteboard.

A writing board that is both mobile and fixed. The Note is double sided, with two magnetic ceramic steel surfaces. Manufactured with a lightweight honeycomb core, Note is light enough to carry around and can easily be hung using the wall brackets included, or simply lean against a wall for spontaneous meetings. Designed by FREDRIK MATTSON.

Depth from wall 37 mm
Magnetic ceramic steel writing surface
Cradle to Cradle certified ceramic steel
30-year warranty on the writing surface



OFFSET
Whiteboard with a solid oak frame.

A white magnetic ceramic steel writing board with a thick solid oak frame. OFFSET can be mounted vertical or horizontal on the wall, and the tall version can be tilted against the wall. The gap between the frame and the whiteboard doubles as a pen tray. Designed by HALLEROED.

- Concealed fittings
- Depth from wall 48 mm
- Solid oak frame
- FSC Mix: FSC-C170086
- Magnetic ceramic steel writing surface
- Cradle to Cradle certified ceramic steel
- 30-year warranty on the writing surface
- EPD (EPD International): S-P-07575





ONE WHITEBOARD
Whiteboard with a black or white frame.

A simple yet classic design crafted with magnetic ceramic steel whiteboard. Available with a black or white aluminium frame with mitred corners. The ONE series includes both fixed and mobile products with clean and functional form. Designed by HALLEROED.

Concealed fittings
Depth from wall 20 mm
Magnetic ceramic steel writing surface
FSC Mix: FSC-C170086
EPD (EPD International): S-P-06988
Cradle to Cradle certified ceramic steel
30-year warranty on the writing surface



SILK WALL
Matte glassboard in 24 colours.

A frameless glassboard with SILK-GLASS®, a state-of-the-art material with a smooth, silky matte surface. No reflections and just as good for writing and erasing as any other glass. The unique surface gives our 24 selected colours a deep appearance and a rich, silky hue that responds to changing light throughout the day. This makes SILK WALL a revolutionary matte writing board.

SILK WALL is also available as MOOD SPACES, featuring the same design but with magnetic connections. This design allows for multiple boards to be placed next to each other, creating large continuous writing surfaces with subtle joints between the boards.

Concealed fittings
Depth from wall 12 mm
Tempered, low iron glass
Matte SILK-GLASS® in 24 colours
Magnetic writing surface
EPD (EPD International): S-P-05335





WOOD WHITEBOARD.

Whiteboard with a solid oak frame.

A whiteboard with a frame crafted from solid oak and a contrasting crisp white enamelled steel writing surface. Sharp lines and carefully mitred corners make this wall piece a sophisticated addition to any professional space. Designed by HALLEROED.

Concealed fittings

Depth from wall 20 mm

Magnetic ceramic steel writing surface

Cradle to Cradle certified ceramic steel

30-year warranty on the writing surface

EPD (EPD International): S-P-06989

after ϵ
 $SW = H \cdot SB$

$(\rho = \frac{du}{da}) \nabla \cdot B = 0$

$\rho = \frac{du}{da}$

sol
 EK
 14

$= \frac{B \cdot S}{B} - m \frac{dB}{dt}$
 $J(t), T = S$

f)

$H = \frac{dL}{dt} = \frac{Q}{l}$
 $\langle l_2 \rangle = \frac{Q}{V}$

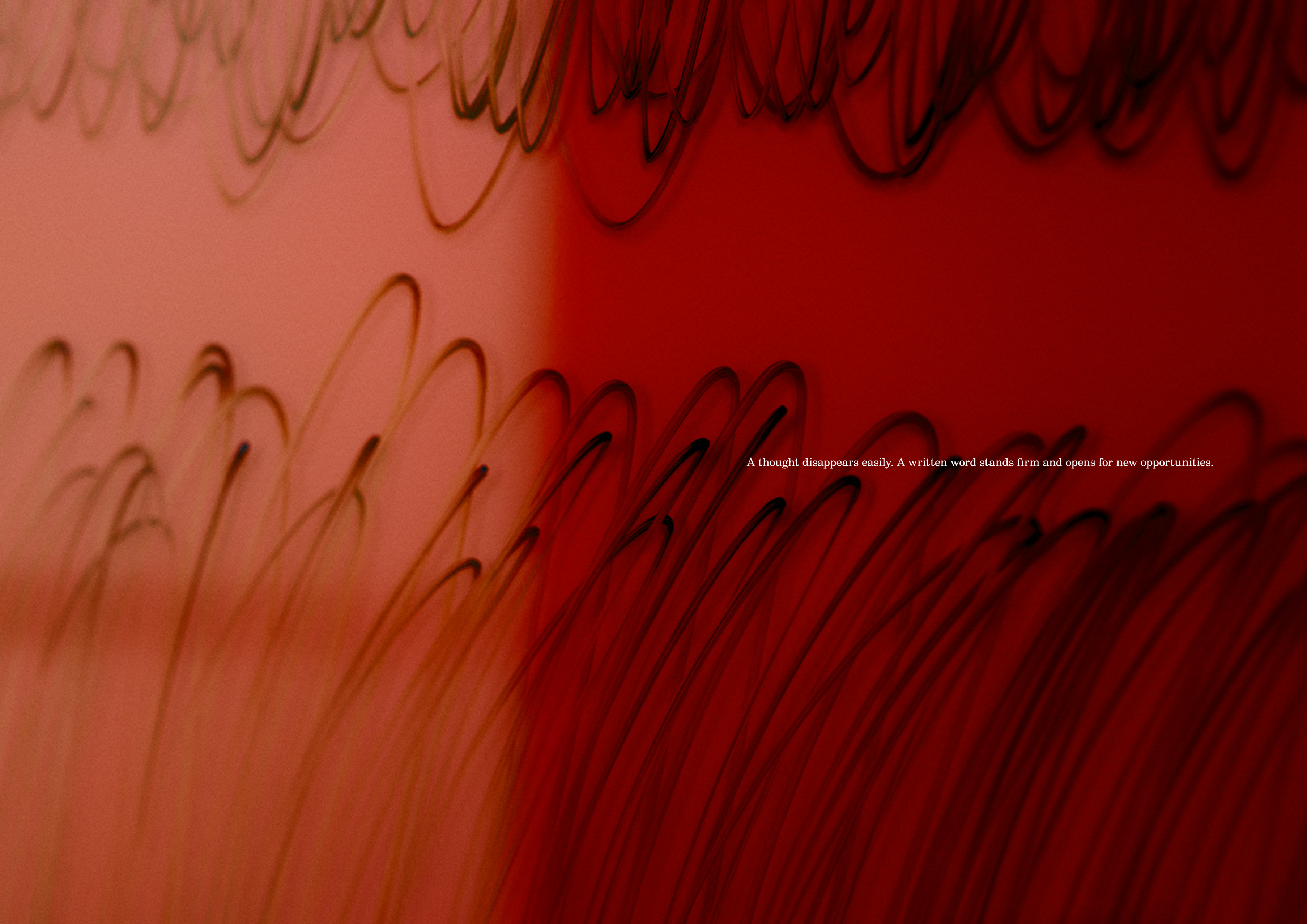
$\rho = \rho + \rho_2 \quad \sigma = \sigma$
 $S \left| \sum_0^{\infty} \epsilon x^{(n)} \right|^n$

$\frac{n}{0} \quad J \cdot \hat{n} = \int \dots$

$\sqrt{c = \dots}$



Process is constant motion, step by step from A to B and on to C, D and E.



A thought disappears easily. A written word stands firm and opens for new opportunities.



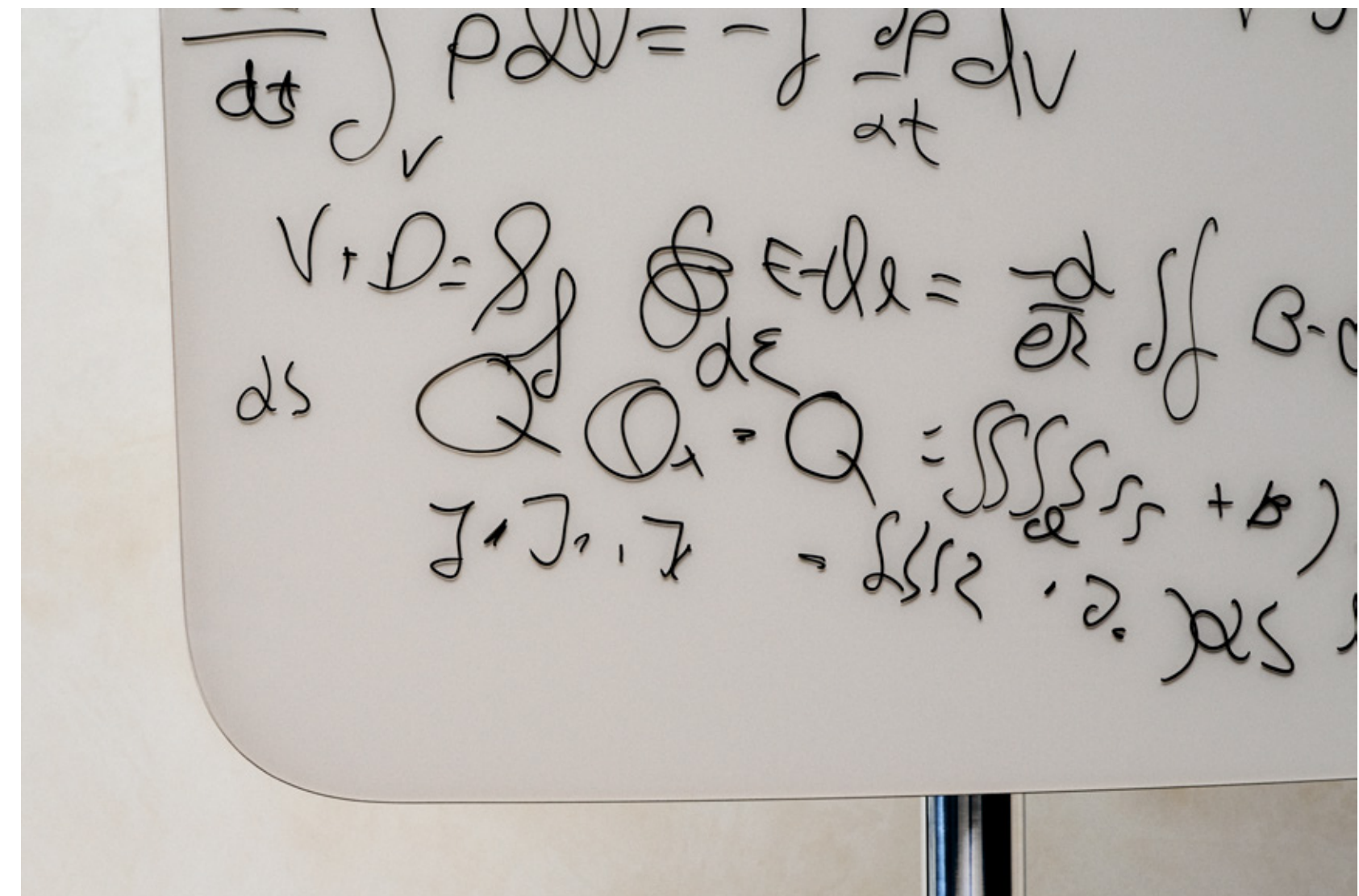
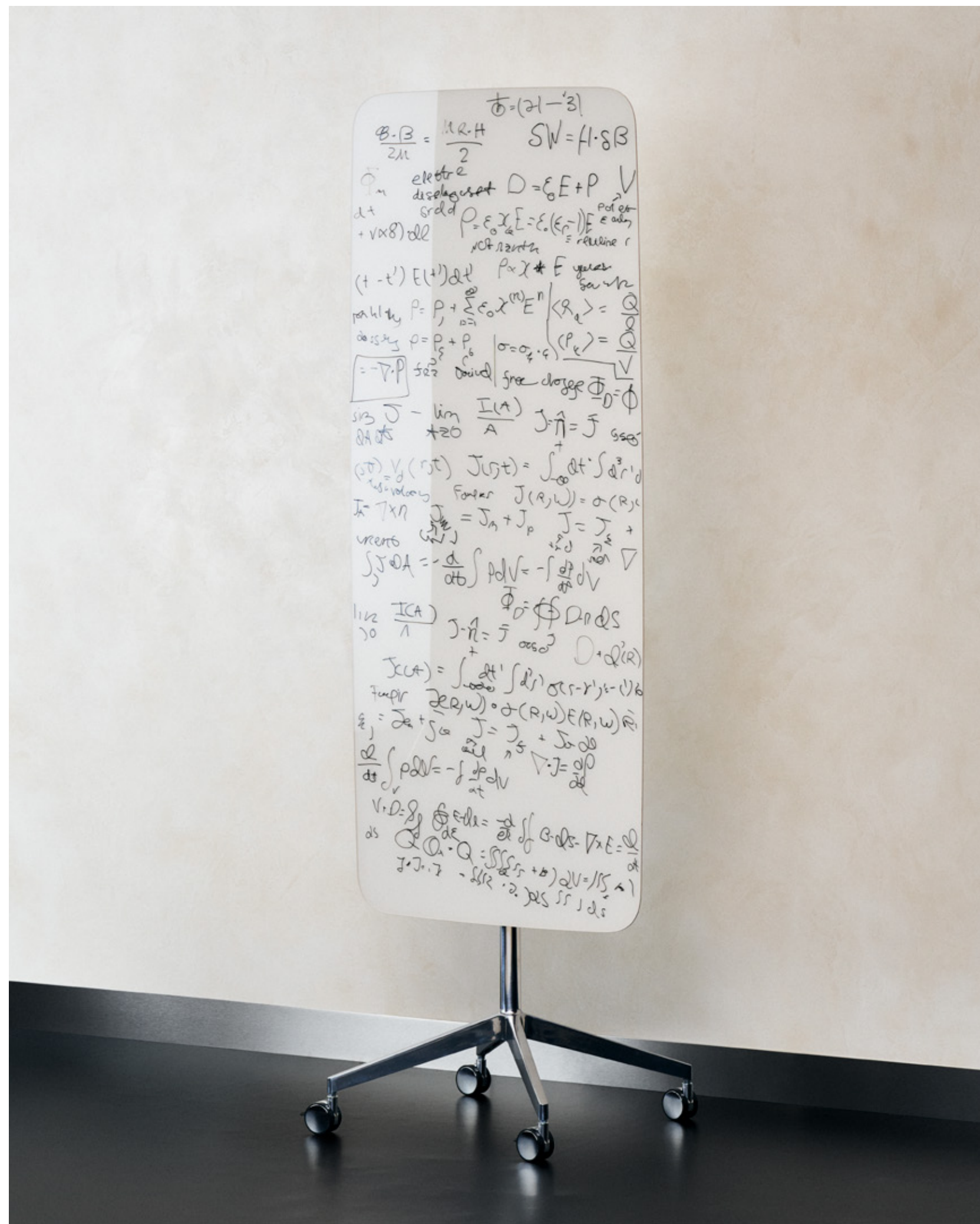


A08
Sliding glassboards on a shelf unit.

Enhance your workspace with this versatile centrepiece, which serves as both a dual-sided writing board and a storage unit. Designed for collaboration and easy movement, this product features sound-blocking, writable, and sliding glass doors, creating an open and spacious feel. The back of the glass is covered in a textile felt with a matching colour to the shelf, adding an extra layer of aesthetic coherence. Choose between a soft grey or black, non-fingerprint powder-coated shelf. Personalise it with our classic MOOD- or matte SILK-GLASS® writing surfaces, available in 24 colours. Designed by AFTEROOM.

Shelf in grey or black powder-coated steel
Sliding glass panels with acoustic felt backing
MOOD- or matte SILK-GLASS® in 24 colours
Magnetic writing surface
Tempered, low iron glass
4 castors, two of which lock





FLOW MOBILE
Rounded glassboard in 24 colours on a polished stand.

Softly rounded mobile glassboard made in tempered, low iron glass that guarantees a vibrant finish in any of our standard 24 colours. Feet, castors and flip chart hooks in polished aluminium are included. Designed by HALLEROED.

Tempered, low iron glass
MOOD- or matte SILK-GLASS® in 24 colours
Magnetic writing surface



FRAME MOBILE

Double-sided glassboard with a bentwood frame.

A double-sided glass mobile writing board with a bentwood frame. The softly rounded frame not only defines the writing surface but also doubles as a handle for easy movement between spaces. Available in two sizes, each version comes in two styles: one with coordinating light grey aluminium feet, castors, and frame, and another with solid oak feet, black castors, and a matching oak frame. The glass is offered in our selected 24 standard colours. Designed by HALLEROED and MATTI KLENELL.

Frame and feet available in grey or oak
FSC Mix: FSC-C170086
MOOD- or matte SILK-GLASS® in 24 colours
Magnetic writing surface
Tempered, low iron glass
EPD (EPD International): S-P-05338





M3 MOBILE
Double-sided whiteboard on a polished stand.

The M3 MOBILE is a double-sided mobile whiteboard featuring magnetic ceramic steel writing surfaces. It is available in two sizes, each framed in natural anodised aluminium. The design includes polished aluminium legs equipped with 4 castors, two of which are lockable, ensuring stability and ease of movement. Designed by HALLEROED.

Magnetic ceramic steel writing surface
Cradle to Cradle certified ceramic steel
30-year warranty on the writing surface



MONO MOBILE

Glassboard in 3 monochrome colourways.

A mobile glassboard that combines sharp lines with monochrome colourways, available in white, grey, or soft yellow. Offered in classic MOOD-GLASS or matte SILK-GLASS®, this piece is a modern addition to any office space. Designed by HALLEROED.

Tempered, low iron glass
MOOD- or matte SILK-GLASS®
3 monochrome colours
Magnetic writing surface
Flipchart hooks included





MOOD FABRIC MOBILE

Glassboard with a textile sound absorbent back.

A mobile glass writing board with a fabric covered, sound absorbent back. The MOOD FABRIC is a versatile screen that offers a seamless combination of materials and functions. Available in three sizes: two smaller with a full glass front and a large model with a glass and textile front. All have a textile covered back with a sound absorbent filling. Available in several selected standard colours. Feet are available in black or grey with matching castors or in solid oak with black castors. Designed by MATTI KLENELL and HALLEROED.

Tempered, low iron glass
MOOD- or matte SILK-GLASS®
Magnetic writing surface
15 selected colour combinations
Feet in grey, black or oak
45 mm sound absorbent-filling
FSC MIX: FSC-C170086
EPD (EPD International): S-P-04947



MOOD MOBILE

Classic glassboard in 24 colours on a polished stand.

Mobile glass magnetic writing board with sharp corners. Tempered, low iron glass guarantees a vibrant finish in any of our standard 24 colours. Feet, castors and flip chart hooks in polished aluminium are included. Designed by HALLEROED.

Tempered, low iron glass
MOOD- or matte SILK-GLASS® in 24 colours
Magnetic writing surface





ONE MOBILE WHITEBOARDS
Versatile mobile whiteboards for professionals.

The ONE series features versatile mobile whiteboards with a ceramic steel surface for writing, available with either black or white frames. It includes various models: single-sided whiteboards in two sizes, double-sided boards, and a three-legged flipchart easel, blending classic design with a modern touch for any workspace. Designed by HALLEROED, these whiteboards are a functional and stylish choice for professionals.

Magnetic ceramic steel writing surface
Cradle to Cradle certified ceramic steel
30-year warranty on the writing surface
Adjustable flip chart hooks included
FSC Mix: FSC-C170086
EPD (EPD International): S-P-06988

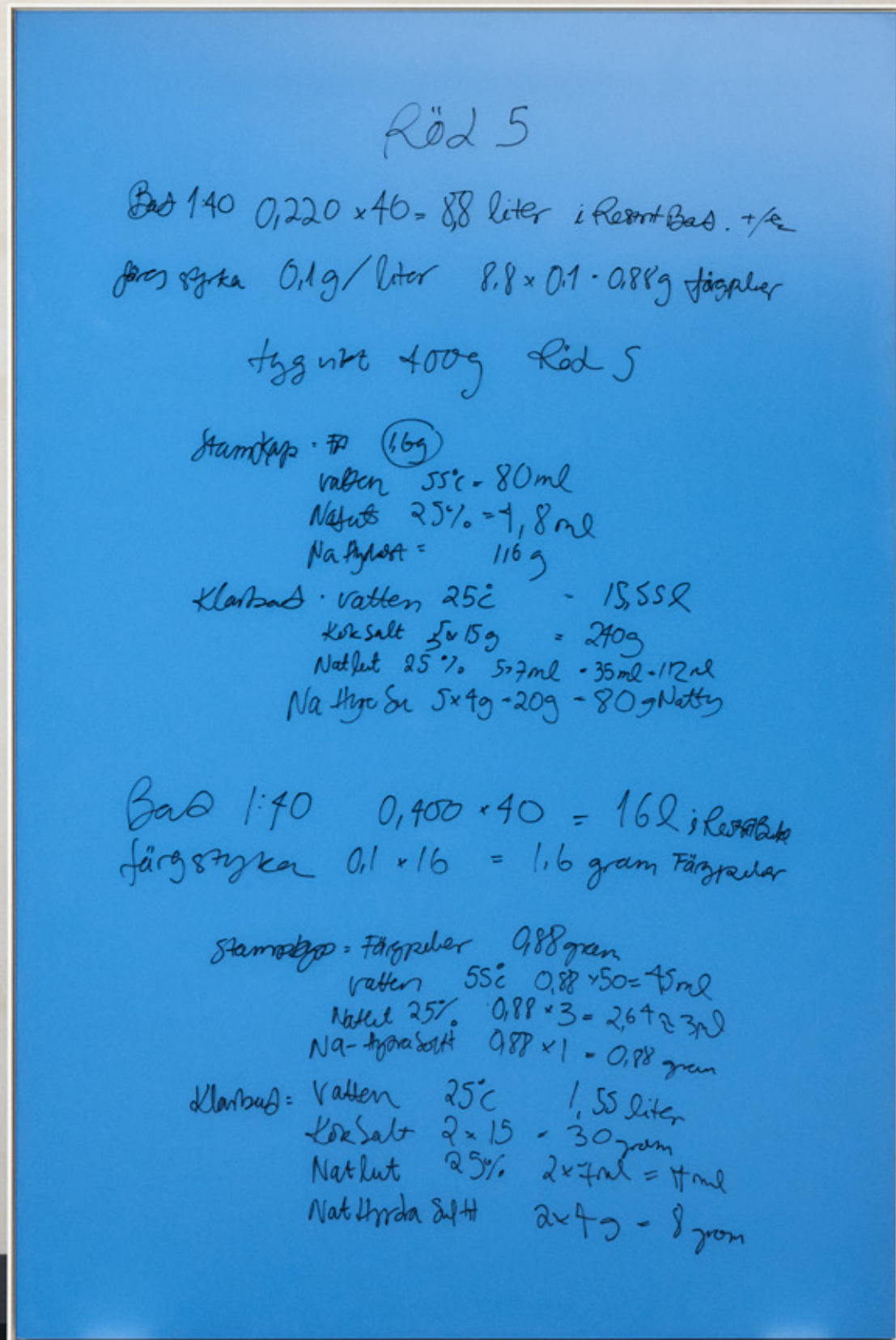


ONE WHITEBOARD SCREEN
Double-sided whiteboard and sound blocking screen.

Our latest addition to the ONE series is this double-sided whiteboard featuring two magnetic ceramic steel writing surfaces and a textile-clad sound blocker underneath. This multifunctional screen serves as a versatile tool in any workspace. The generous pen tray accommodates numerous pens and accessories, while also protecting the fabric below. Available with legs, frame, and textile in either black or white, complemented by four matching wheels, two of which are lockable. Designed by HALLEROED.

Magnetic ceramic steel writing surface
Cradle to Cradle certified ceramic steel
30-year warranty on the writing surface
Adjustable flip chart hooks included
Sound blocking black or white textile
FSC Mix: FSC-C170086





UNIT
 Writable and sound-absorbing wall sections.

Moveable walls that form privacy and calm in the clutter and rush that is the modern office. UNIT is available with a combination of glass and textile or as a double-sided textile version. All surfaces are customizable through a wide array of glass and textile selections. UNIT can be a creative surface for writing, erasing and pinning, or a sound absorber, always ready to screen and move around thanks to the retractable wheels. Designed by HALLEROED.

MOOD- or matte SILK-GLASS® in 24 colours
 Price group A, Fiji, Cara
 Price group B, Blazer Lite, Cura Screen
 Price group C, Remix Screen
 3 frame colours
 Feet in matching frame colours or in solid oak
 FSC Mix: FSC-C170086
 EPD (EPD International): S-P-05336



WOOD MOBILE
Whiteboard with an oak stand and frame.

This mobile whiteboard is crafted from solid oak with a contrasting crisp white enamelled steel writing surface. Sharp lines and attention to every little detail makes it a sophisticated addition to any professional space. Designed by HALLEROED.

- Oak-veneered back
- Magnetic ceramic steel writing surface
- Cradle to Cradle certified ceramic steel
- 30-year warranty on the writing surface
- Adjustable flipchart hooks included
- EPD (EPD International): S-P-06989





$$y = a_2$$

$$x^2 + bx + c = 0$$

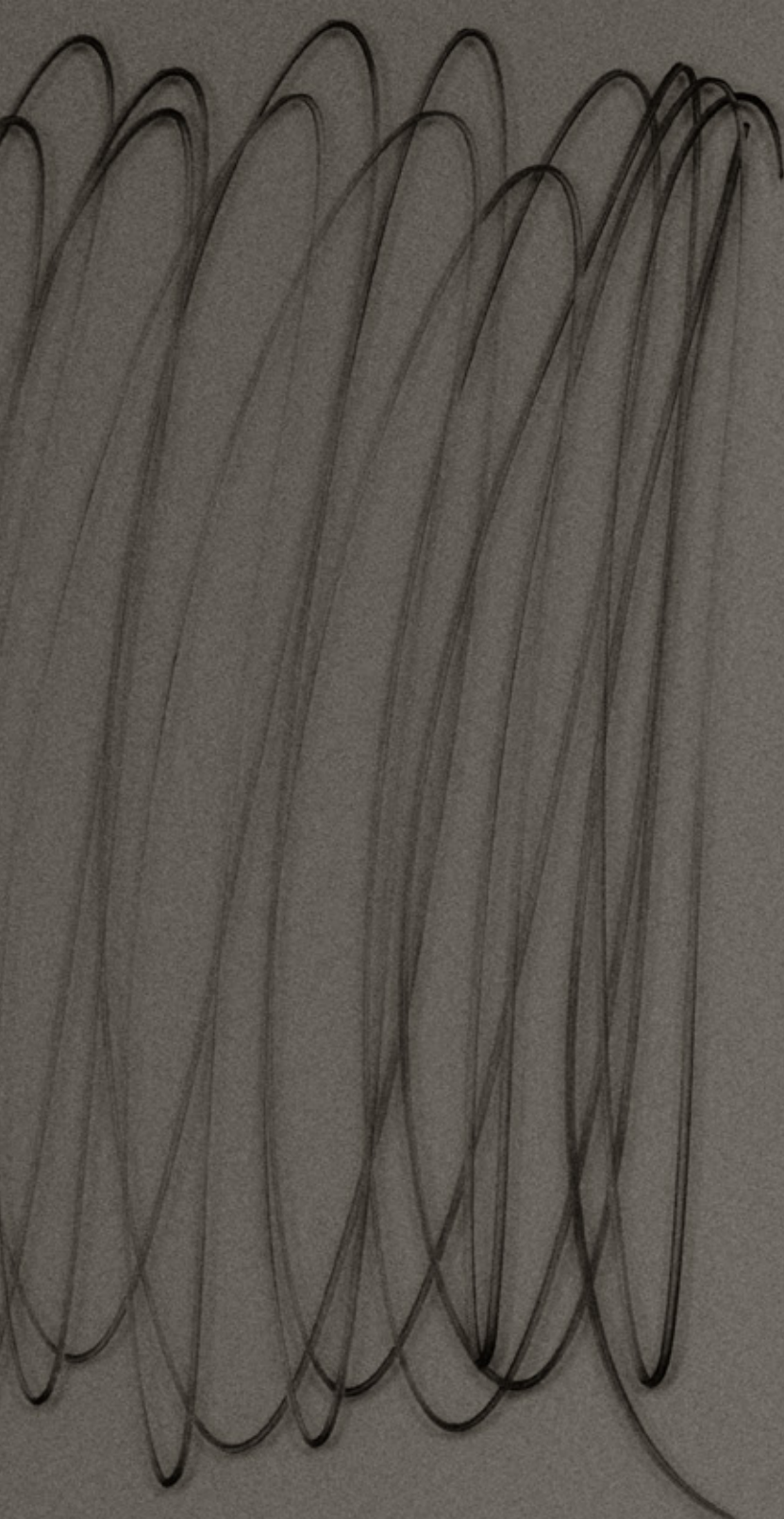
$$\frac{b \pm \sqrt{b^2 - 4ac}}{2a}$$

$$\sqrt{a^2 + b^2} > |a| + |b|$$

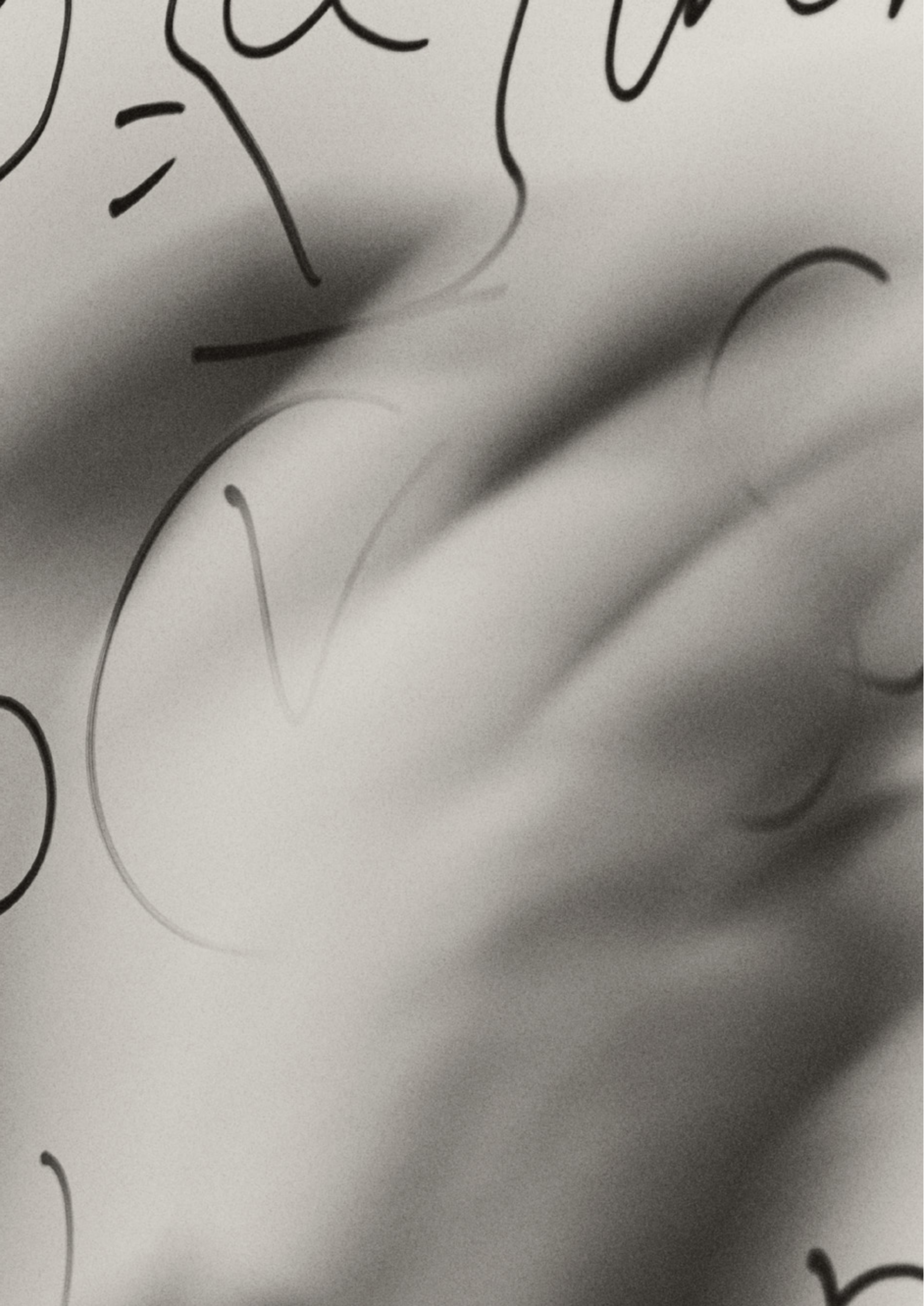
$$y = a$$

$$\left(\frac{A}{B}\right) + \left(\frac{C}{D}\right) = \frac{ad}{bc}$$

Pick up your pen, lift your hand and let your thoughts run riot.



Strange processes start working when a pen is liberated. Just there the possibilities are apparent.





EDGE FLOOR SCREEN
Sound absorbing textile floor screen.

A contemporary floor screen with sound absorbing qualities. The screen contains 40 mm of recycled polyester effectively absorbing sound to create a more harmonious environment. Customise **EDGE FLOOR SCREENS** with adjustable feet or castors, 5 different fabric ranges and 7 standard edging colours. The screens are linked with two connectors, one on top and one on the bottom, and these connectors can be used as they are or reinforced with extra screws. Designed by HALLEROED.

40 mm sound absorbent filling
Price group A, Fiji, Cara
Price group B, Blazer Lite, Cura Screen
Price group C, Remix Screen
7 standard edging strip colours
FSC Mix: FSC-C170086
EPD (EPD International): S-P-05337

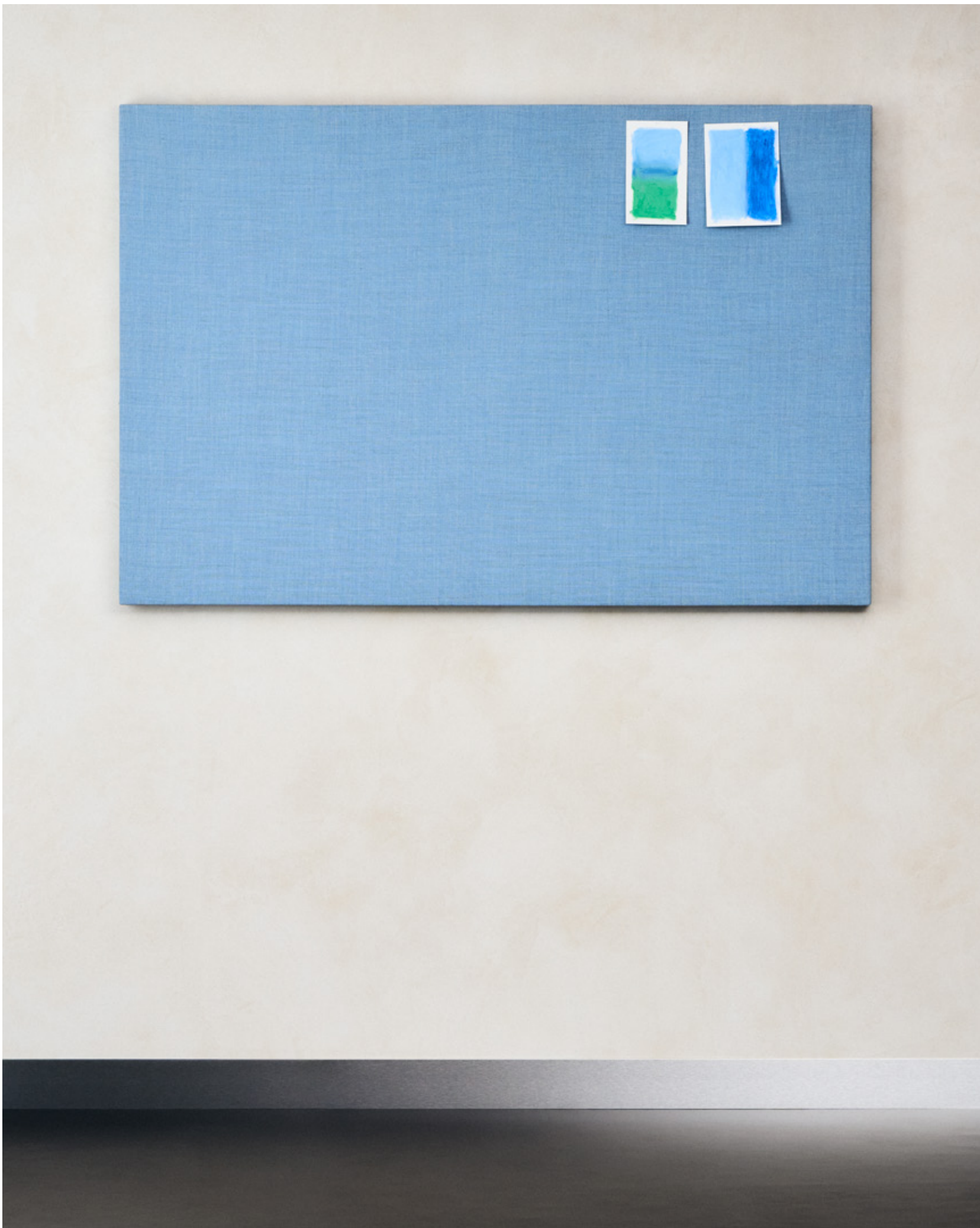


EDGE TABLE SCREEN
Sound absorbing textile table screen.

A table screen with sound absorbing qualities. Available in a wide range of sizes for mounting on the edge or top of a desk. The screen contains 30 mm of recycled polyester effectively absorbing sound to create a more harmonious environment. Rubber edging is available in 7 standard colours and textile finishes in 5 different fabric ranges. Designed by HALLEROED.

30 mm sound absorbent filling
Price group A, Fiji, Cara
Price group B, Blazer Lite, Cura Screen
Price group C, Remix Screen
7 standard edging strip colours
FSC Mix: FSC-C170086
EPD (EPD International): S-P-05337





EDGE WALL
Textile sound absorber.

A wall mounted sound absorber filled with 50 mm recycled polyester for the best possible sound absorption. The Edge Wall has straight corners, concealed fittings and is available in four different types of textile finishes.

Depth from wall 56 mm
7 sizes

Concealed fittings
Price group A, Fiji, Cara
Price group B, Blazer Lite, Cura Screen
FSC Mix: FSC-C170086



MOOD FABRIC TABLE
Free-standing table screen and glassboard.

A multifunctional table screen with a magnetic glass writing surface and a fabric covered sound absorbent back. MOOD FABRIC TABLE is a versatile screen that offers a seamless combination of functions and materials. Available in a range of sizes with fittings for fixed mounting or a stand doubled as a pen tray for free standing placement on a table. All screens are filled with 37 mm of sound absorbing recycled polyester filling. Available in selected standard colours. Designed by MATTI KLENELL and HALLEROED.

Tempered, low iron glass
15 selected standard colour combinations
Magnetic writing surface
37 mm sound absorbent filling
FSC Mix: FSC-C170086





AIR NOTICEBOARD
Frameless textile noticeboard.

A frameless noticeboard in Cork or Bulletin Board (linoleum) with bevelled edges and concealed fittings, giving the sense that the board is floating on the wall. The material is self-healing, which helps keep it looking sharper for longer. The Bulletin Board comes in 15 colours.

Depth from wall 22 mm
Cork or Bulletin Board in 15 colours
Concealed fittings



AIR TEXTILE
Textile noticeboard made to complement
AIR whiteboard.

A textile noticeboard designed to complement AIR whiteboard and AIR SPACES. The modules can be mounted either side of AIR whiteboard or in between AIR SPACES. Available in Blazer Lite, Remix Screen, Cura Screen or natural linen.

Concealed fittings
Depth from wall 16 mm
Price group Linen
Price group B: Blazer Lite, Cura Screen
Price group C: Remix Screen





TEXTILE NOTICEBOARD
Classic frameless textile noticeboard.

A classic textile noticeboard with folded textile edges and concealed fittings. Choose from Cara, Fiji, Cura Screen, Blazer Lite, Remix Screen or linen fabric finishes.

Concealed fittings
Depth from wall 20 mm
Price group Linen
Price group A: Fiji, Cara
Price group B: Blazer Lite, Cura Screen
Price group C: Remix Screen



WOOD NOTICEBOARD
Linen noticeboard with an oak frame.

This premium noticeboard combines a solid oak frame with a natural linen surface suitable for pinning. Our WOOD series of writing boards and noticeboards mirror the classic wooden blackboards from the middle of the last century adding a contemporary look with simple lines and high-quality materials. This board is also available with a durable enamelled steel writing surface. Designed by HALLEROED.

Concealed fittings
Depth from wall 20 mm
Natural linen surface
Solid oak frame



WRITING BOARDS AND SUSTAINABILITY.
THIS IS LINTEX.

LINTEX manufactures writing boards for offices, schools, workplaces and meeting places. We create tools for creative processes: for ideas, flows, sketches, images. These are the same, all around the world. That's why LINTEX is everywhere you need us internationally. We combine function and style in a writing board world of traditional non-design. Our products' design quality and the use of beautiful, durable materials open up a world of spontaneous activity and uses. They make it a pleasure to write, to think and simply to use them. The essence of Scandinavian design is function and the beauty of function. This is the stable point from which LINTEX begins.

For many years we've built well-designed, timeless products, but by 2030 all our products will be 100% circular, designed for reuse and recycling. Today, we strive to use only certified materials, such as EU Ecolabel, Oekotex, or FSC. Our commitment to circularity and using raw materials with a small climate footprint is taking us closer to our goal of a Net Zero climate impact. Additionally, we stand behind the durability of our products by offering a 5-year guarantee on all items and providing spare parts to extend their lifespan. Our products are made to last a lifetime when handled with care. Our production facility and offices around the world are already net producers of renewable energy, thanks to geothermal heating and over 4,400 solar panels on the factory roof, producing 1.6 million kWh annually. Becoming truly sustainable is a project that never ends, an ongoing journey towards an evolving destination.

LINTEX is a Swedish family-owned company founded in 1983. All our products are sold under our own brand. The main office and factory are in Nybro, Småland, a region long associated with innovation, entrepreneurship, manufacturing and its world-famous glassworks. LINTEX has subsidiaries, sales offices and agents in Scandinavia, Europe and the rest of the world. We have control over our entire production chain, of its lead times and stock levels. Working closely with customers and providing quick service are our standard operating procedure.

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COLOURS



The printed colours may differ from the actual glass colours.

DESIGNERS

AFTEROOM is a Stockholm-based design studio and an advocate for the traces of time. Founded and directed by Hung-Ming Chen and Chen-Yen Wei, its mission is simply to create beautiful products that will add value over time – designs to grow old with. The inspiration derives from an intriguing interest in forms, senses, proportions, materials, and cultures. The philosophy is centered around simplicity and honesty. (Products on pp. 4, 40.)

HALLEROED was established in 1998, focusing on interior design and architecture. The studio, led by Christian and Ruxandra Halleröd, is based in Stockholm but also operates internationally in cities like Los Angeles, London, New York, Paris, and Berlin. Halleroed undertakes projects for, among others, Arket, Acne Studios, Byredo, Frame, Engelbert, Axel Arigato, Totême, and LINTEX. (Products on pp. 8, 12, 14, 16, 18, 24, 26, 30, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 70, 72, 76, 85.)

MATTI KLENELL is a Swedish designer known for his continuous explorations into the Nordic design philosophy of form and function. Echoing the craftsmen at the dawn of industrialism, Klenell seeks to achieve the richest artistic expression within the constraints of the production process. His goal is to imbue his creations with character and personality. His global clientele includes BRIO, Moooi, Muuto, and LINTEX. (Products on pp. 14, 18, 44, 50, 76.)

FREDRIK MATTSO is trained as a furniture designer and interior architect. He graduated from the University College of Arts, Crafts and Design (Konstfack) in Stockholm in 2002. Before that, he studied cabinet-making for several years. (Product on p. 22.)

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$$\epsilon \times (n-1) \left[\langle \rho_2 \rangle = \frac{Q}{V} \right]$$

$\int \rho_1$
 $\int \rho_2$
 $\int \rho_3$
 $\int \rho_4$
 $\int \rho_5$
 $\int \rho_6$
 $\int \rho_7$
 $\int \rho_8$
 $\int \rho_9$
 $\int \rho_{10}$

$$C = \iiint \rho_2 dV$$

$$Q = Q_1 = Q_2 = \iiint (\rho_1 + \rho_2) dV$$

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