

# Honey

**Pio e Tito Toso**

2019

The wall-mounted Honey plays on repetition, creating two linear configurations with three or nine modules. The warm light is diffused both directly and indirectly and, curtained by wavy opaline diffusers, creates fascinating nuances. • **Polycarbonate modules, metal mounting. Finish: glossy white.**

La version murale de Honey joue sur la répétition, créant deux configurations linéaires de trois ou neuf modules. La lumière chaude est diffusée directement et indirectement et, tamisée par des diffuseurs opalins ondulés, donne vie à des nuances fascinantes. • **Modules en Polycarbonate, cadre en métal. Finition : blanc-brillant.**

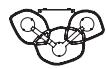
Honey en pared juega con la repetición, creando dos configuraciones lineales de tres o nueve módulos. La luz cálida se difunde tanto directa como indirectamente y, protegida por difusores opalinos ondulados, da vida a tonos fascinantes. • **Módulos en policarbonato, estructura en metal.**  
**Acabado: blanco brillante.**

Honey

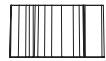


Wall/ceiling • Honey



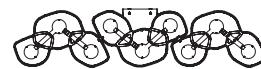
**1. Honey L27**

163

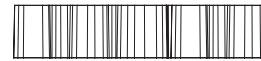


150

272

**2. Honey L72**

165



150

722

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**Dimming kits**
**KIT0080**  
PH-CUT / 1-2 art / out

 **KIT0026**  
PH-CUT / 1-5 art

MOD	CODE	FINISH	SOURCE (incl.)	INPUT	DIMMING	CCT (K)	LUMEN	CRI	IP	OPTICS
<b>1</b>	<b>8688</b>		TopLED 6W	220-240V	No	2700	630	90	20	Diffused
<b>2</b>	<b>8690</b>		TopLED 20W	220-240V	Phase-cut	2700	2076	90	20	Diffused